

Martin Schlumpf

# TRIPLE SUITE »

for Piano, Violin, Cello and Orchestra

## I Overture

♩ = 112

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2) and brass (Horn in F 1 & 2, Trumpet in C 1 & 2) parts play a rhythmic melody with triplets and accents, marked *poco f*. The Timpani part features a complex rhythmic pattern with dynamic markings *fp > pp*, *f mp*, and *mf*, and includes a *Gliss.* instruction. The Solo Violin, Solo Cello, and Solo Piano parts play a sixteenth-note figure with sixteenth-note triplets, marked *molto f*. The strings (Violin I & II, Viola, Cello, Contrabass) play a similar rhythmic pattern with triplets and accents, marked *poco f*. The Cello and Contrabass parts include a *pizz.* instruction. The score is in 4/4 time and features a key signature of one flat.

This page of a musical score includes the following parts and dynamics:

- Fl.**: *molto f* (first measure), *mf* (second measure)
- Ob. 1**: *molto f* (first measure), *mf* (second measure)
- Ob. 2**: *molto f* (first measure), *mf* (second measure)
- B♭ Cl. 1**: *molto f* (first measure), *mf* (second measure)
- B♭ Cl. 2**: *molto f* (first measure), *mf* (second measure)
- Bsn. 1**: *molto f* (first measure), *mf* (second measure)
- Bsn. 2**: *molto f* (first measure), *mf* (second measure)
- Hn. 1**: *molto f* (first measure), *mf* (second measure)
- Hn. 2**: *molto f* (first measure), *mf* (second measure)
- C Tpt. 1**: *molto f* (first measure), *mf* (second measure)
- C Tpt. 2**: *molto f* (first measure), *mf* (second measure)
- Timp.**: *f* (first measure), *mf* (second measure)
- S-Vln.**: *molto f* (first measure), *f* (second measure), *8va* (third measure)
- S-Vc.**: *molto f* (first measure), *f* (second measure)
- S-Pno.**: *molto f* (first measure), *f* (second measure)
- Vln. I**: *molto f* (first measure), *mf* (second measure)
- Vln. II**: *molto f* (first measure), *mf* (second measure)
- Vla.**: *molto f* (first measure), *mf* (second measure)
- Vlc.**: *molto f* (first measure), *mf* (second measure)
- Cb.**: *molto f* (first measure), *mf* (second measure)

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts with a triplet of eighth notes, followed by a *ff* dynamic. Later, it features a *fp* dynamic and a *f* dynamic.
- Oboe 1 (Ob. 1):** Similar to the flute, with a *f* dynamic and a *fp* dynamic.
- Oboe 2 (Ob. 2):** Features a *f* dynamic.
- Bass Clarinet 1 (B♭ Cl. 1):** Features a *f* dynamic.
- Bass Clarinet 2 (B♭ Cl. 2):** Features a *poco f* dynamic.
- Bassoon 1 (Bsn. 1):** Features a *f* dynamic.
- Bassoon 2 (Bsn. 2):** Features a *p* dynamic.
- Horn 1 (Hn. 1):** Features a *f* dynamic.
- Horn 2 (Hn. 2):** Features a *f* dynamic.
- Trumpet 1 (C Tpt. 1):** Features a *f* dynamic.
- Trumpet 2 (C Tpt. 2):** Features a *f* dynamic.
- Timpani (Timp.):** Features a *f* dynamic and a *pp* dynamic with the instruction "(felt sticks)".
- String Section (S-Vln., S-Vc., S-Pno.):** Features a *ff* dynamic. The piano part includes a *f* dynamic.
- Violin I (Vln. I):** Features a *f* dynamic, *pizz.* (pizzicato), and *arco* (arco) markings.
- Violin II (Vln. II):** Features a *f* dynamic, *pizz.*, and *arco* markings.
- Viola (Vla.):** Features a *f* dynamic, *pizz.*, and *arco* markings.
- Violoncello (Vlc.):** Features a *f* dynamic, *pizz.*, and *arco* markings.
- Double Bass (Cb.):** Features a *f* dynamic and a *mp* dynamic.

16

Fl. *fp* *poco f* *p*

Ob. 1 *fp* *poco f* *p fp*

Ob. 2 *fp*

B♭ Cl. 1 *mf* *fp* *poco f* *p*

B♭ Cl. 2 *fp* *poco f* *p*

Bsn. 1 *poco f* *p*

Bsn. 2 *poco f*

Hn. 1 *fp* *poco f* *p* ord. *fp*

Hn. 2 *fp* *poco f* *p*

C Tpt. 1 *fp* *poco f* *p fp*

C Tpt. 2 *fp* *poco f* *p fp*

Perc. *f pp f*

S-Vn. *molto f* *p f*

S-Vc. *molto f*

S-Pno. *mp*

Vln. Ia Gliss. *poco f* *p* *molto p*

Vln. Ib Gliss. *poco f* *p* Gliss.

Vln. IIa Gliss. *poco f* *p* ord. Gliss.

Vln. IIb Gliss. *poco f* *p* ord. Gliss.

Vla. a Gliss. *poco f* *p* ord.

Vla. b Gliss. *poco f* *p* ord.

Vlc. a Gliss. *mp f* *p* *molto p*

Vlc. b Gliss. *mp f* *p*

Cb. *mp f* *p* Gliss.

*molto f poco f p*

# II Elegy, molto misterioso

♩ = 36  
Poco rubato

1

Fl. *mp* *pp*

B. Cl. 1 *pp* *mp* *pp*

B. Cl. 2 *pp* *mp* *pp*

Bsn. 1 *mf* *pp*

C. Bn. *mf* *pp*

Perc. *mp* *pp* *mf* *pp*

S-Vln. *poco f* *f* *poco f* *mf* *f* *ff*

S-Pno. *mp* *f*

Vln. Ia *fp* *mf* *pp*

Vln. Ib *p* *mf* *pp*

Vln. IIa *fp* *mf* *pp*

Vln. IIb *p* *mf* *pp*

Vla. a *p* *mf* *pp*

Vla. b *mf* *pp*

Vlc. a *mp* *mf* *pp*

Vlc. b *mf* *pp*

Cb. I. Solo *mf* *pp*  
Tutti *mf* *pp*

15<sup>ma</sup> Crot. (felt sticks) Cym. 1 G.C. Tam. \* \* \*

4

Fl. *mf*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1 *mf*

C Tpt. 1 *mf* Straight, fibre

C Tpt. 2 *mf* Straight, fibre

Perc. *f mp* *pp*

S-Vln. *mf* *mp* *p*

S-Pno. *mp* *p*

Molto Ped.

Vln. Ia *mf* *pp* ord.

Vln. Ib *mf* *pp* p.s.p.

Vln. IIa *mf* *pp*

Vln. IIb *mf* *pp* p.s.p.

Vla. a *mf* *pp* p.s.p.

Vla. b *mf* *pp* p.s.p.

Vlc. a *mf* *pp* p.v. p.v. p.v.

Vlc. b *mf* *pp*

Cb. *mf* *pp* Tutti





# III Scherzo burlesco

♩ = 70

1

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. *f* *poco f*

Bsn. 1 *f*

C. Bn. *f* *poco f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f* s. s.

C Tpt. 2 *f* s. s.

Timp. *f* (hard sticks) *poco f* *mp*

S-Pno. *molto ritmico* *molto f* *mp* *8va* *8vb*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f* *poco f* *pizz.*

Cb. *f* *poco f*

Fl. *mf* *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf* *mf* *p*

B. Cl. *mf* *mf* *p*

Bsn. 1 *mf* *mf*

C. Bn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *poco f* *mp* *poco f* *mp*

S-Vln. *ff*

S-Vc. *ff*

S-Pno. *poco f* *mp* *f* *mp*

Vlc. *mf*

Cb. *mf*

B. Cl. *poco f*

C. Bn.

Timp. *poco f* *mp* *poco f* *mp* III → C

S-Vln. *molto f*

S-Vc. *molto f*

S-Pno. *poco f* *mp* *f* *mp* *8va* *8vb*

Vlc.

Cb.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Bass Clarinet (B. Cl.) and Bassoon (C. Bn.), both in bass clef with a 3/4 time signature. The third staff is for Timpani (Timp.), also in bass clef with a 3/4 time signature, featuring dynamic markings of *poco f*, *mp*, and *poco f* with hairpins, and a section change marked 'III → C'. The fourth and fifth staves are for Violin (S-Vln.) and Viola (S-Vc.) in treble clef with a 3/4 time signature, both marked *molto f*. The sixth staff is for Piano (S-Pno.) in grand staff (treble and bass clefs) with a 3/4 time signature, showing dynamics of *poco f*, *mp*, *f*, and *mp*, along with *8va* and *8vb* markings. The seventh and eighth staves are for Violoncello (Vlc.) and Contrabass (Cb.) in bass clef with a 3/4 time signature.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B. Cl.

Bsn. 1

C. Bn.

C Tpt. 1

C Tpt. 2

Timp.

S-Vln.

S-Vc.

S-Pno.

Vlc.

Cb.

*mf*

*p*

*poco f*

*f*

*mp*

*ff*

*poco f*

*mp*

*f*

*mp*

*mf*

*poco f*

*mf*

*poco f*

II → Eb

*f*

*mp*

*poco f*

*mp*

*poco f*

*mp*

*f*

*mp*

*mf*

*poco f*

*mf*

*poco f*

# IV Groovin'

♩ = 74

Fl. *f* *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

C Tpt. 1 *f* *mf* *f*

C Tpt. 2 *f* *mf* *f*

Perc. 4 Bo. (hard felt sticks) *f* *mf* *f*

S-Vln. *f*

S-Vc. *f*

S-Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f* arco



8

Fl. *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

Perc. *mf*

S-Vln. *mf*

S-Vc. *mf*

S-Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cb. *f*

12

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mf* *fp*

Hn. 2 *f* *mf* *fp*

C Tpt. 1 *f* *mf* *fp*

C Tpt. 2 *f* *mf* *fp*

Perc. *f* *mf* *f* *poco f*

S-Vln. *f*

S-Vc. *f*

S-Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *fp*

Cb. *fp*

(hard felt sticks)

3 T.Bl. / 2 W.Bl.

# V Larghissimo cantabile

♩ = 54

Rit. .... al ♩ = 48

Rit. .... al ♩ = 44

*I*

*molto cantabile ed espressivo*

S-Vc. *mp*

S-Pno. *p* *f* *poco p*

Vln. I arco c. s. *pp*

Vln. II arco c. s. *pp*

Vla. arco c. s. *pp*

Vlc. arco c. s. *pp*

Cb. arco c. s. *pp* *s. s. pizz.* *p*

Poco rit. .... molto

A tempo  
♩ = 44

Poco rit.

A tempo  
♩ = 48

8

Musical score for orchestra, measures 8-12. The score is divided into systems for woodwinds, strings, and percussion.

**Woodwinds:**  
B♭ Cl. I: Starts with a rest, then plays a half note G4 (p) and a half note F4 (pp) in the 6/8 and 4/8 measures.  
B. Cl.: Starts with a rest, then plays a half note G4 (pp) in the 6/8 and 4/8 measures.  
Bsn. I: Starts with a rest, then plays a half note G4 (p) and a half note F4 (pp) in the 6/8 and 4/8 measures.  
Hn. I: Starts with a rest, then plays a half note G4 (pp) and a half note F4 (pp) in the 6/8 and 4/8 measures.

**Strings:**  
S-Vln.: Starts with a rest, then plays a half note G4 (mp) and a half note F4 (mp) in the 6/8 and 4/8 measures. The instruction *molto cantabile ed espressivo* is written above the staff.  
S-Vc.: Starts with a rest, then plays a half note G4 (mp) and a half note F4 (mp) in the 6/8 and 4/8 measures.  
S-Pno.: Starts with a rest, then plays a half note G4 (mp) and a half note F4 (mp) in the 6/8 and 4/8 measures. The instruction *molto cantabile ed espressivo* is written above the staff. The piano part includes chords and arpeggios, with some notes marked with asterisks (\*).  
Vln. I: Starts with a rest, then plays a half note G4 (mp) and a half note F4 (mp) in the 6/8 and 4/8 measures.  
Vln. II: Starts with a rest, then plays a half note G4 (mp) and a half note F4 (mp) in the 6/8 and 4/8 measures.  
Vla.: Starts with a rest, then plays a half note G4 (mp) and a half note F4 (mp) in the 6/8 and 4/8 measures.  
Vlc.: Starts with a rest, then plays a half note G4 (mp) and a half note F4 (mp) in the 6/8 and 4/8 measures. The instruction *s. s.* is written above the staff.  
Cb.: Starts with a rest, then plays a half note G4 (p) and a half note F4 (mp) in the 6/8 and 4/8 measures. The instruction *arco* is written above the staff.

Rit.----- A tempo  $\text{♩} = 44$  Rit.----- A tempo  $\text{♩} = 44$  Rit.-----

13

Fl. *mp* *mf*

Ob. 1 *p* *mf*

E. Hn. *p* *mf* *fp*

B♭ Cl. 1 *cresc. poco a poco* *mf* *f > mf*

B. Cl. *cresc. poco a poco* *mf* *fp* *mp*

Bsn. 1 *cresc. poco a poco* *mf* *f > mf*

C. Bn. *p* *poco f* *mp* *fp* *mp*

Hn. 1 *cresc. poco a poco* *poco f* *fp*

Hn. 2 *mf* *f > mf*

Timp. *mf* *f* *mf*

S-Vln. *cresc. poco a poco* *molto f* *f*

S-Vc. *cresc. poco a poco* *molto f* *poco f*

S-Pno. *cresc. poco a poco* *poco f*

Vln. I *s. s.* *mf* *f* *mf*

Vln. II *s. s.* *mf* *f* *mf*

Vla. *s. s.* *mf* *f* *mf*

Vlc. *cresc. poco a poco* *mf* *f* *mp*

Cb. *mf* *poco f* *f* *mp*

