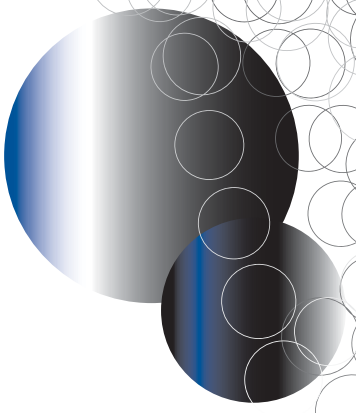
Martin Schlumpf

Pandora's Promise »

für Altsaxophon, Cello und Klavier



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GM 1910

Pandora's Promise

------ *for alto saxophone, cello and piano, commissioned by Harry White with financial support from the Canton of Zurich, Switzerland, written from January 20 to April 6, 2014.*

Total duration 16:00 Min. ------ www.martinschlumpf.ch

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Pandora's Promise »

for alto saxophone, cello and piano

------ ***2014***

------ *Pandora's Promise is dedicated to the Harry White Trio*

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Edition Kunzelmann GmbH, Switzerland, www.kunzelmann.ch

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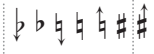
Pandora's Promise

Anmerkungen

------ *Pandora's Promise besteht aus drei Sätzen, von denen sich vor allem der zweite auf das Klaviertrio in g-moll op. 17 von Clara Schumann bezieht und mit vielfältigen farblichen und rhythmischen Mitteln die Versprechungen und Hoffnungen aus Pandoras Büchse evoziert.*

------ *Allgemeine Zeichen:*
Dim al niente *Cresc dal niente*
Vierteltonnotation (ungefähr) 

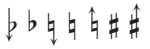
------ *Spezialzeichen für das Altsaxophon:*
Note mit + darüber = Slap
Multiphonics mit gegebenem höchstem Ton
Klangfarbentriller (mit Hilfsklappen)

------ *Abkürzungen für das Cello: s.p. = sul ponticello / m.s.p. = molto sul ponticello / p.s.p. = poco sul ponticello / s.t. = sul tasto / ord. = ordinario / c.s. = con sordino / m.v. = molto vibrato / s.v. = senza vibrato / Gliss = Glissando*

------ *Spezialzeichen für das Klavier:*
Mit Pedal nur den Nachklang auffangen
Note mit x = Die entsprechenden Saiten im Innern ganz nahe beim Steg von Hand dämpfen und die Tasten normal anschlagen (wie ein Gong, möglichst voller Klang)
Note mit o = Im Innern mit Fingernägeln gezupft (wie eine Harfe)

Remarks

------ *Pandora's Promise consists of three movements. The second in particular, makes reference to Clara Schumann's g minor piano trio, Op. 17, and with a variety of color and rhythmic means, evokes the promises and hopes of Pandora's box.*

------ *General signs:*
Dim al niente *Cresc dal niente*
Quatertone notation (approximately) 

------ *Special signs for the alto saxophone:*
Note with + above = Slap
Multiphonics with given highest pitch
Timbre trill (with auxiliary keys)

------ *Abbreviations for the cello: s.p. = sul ponticello / m.s.p. = molto sul ponticello / p.s.p. = poco sul ponticello / s.t. = sul tasto / ord. = ordinario / c.s. = con sordino / m.v. = molto vibrato / s.v. = senza vibrato / Gliss = Glissando*

------ *Special signs for the piano:*
Pedal use only to catch the echo
Note with x = Mute the corresponding strings (inside) very close to the bridge by hand and strike the keys normally (like a gong, with the fullest possible sound)
Note with o = Pluck the strings with fingernails (like a harp)

Martin Schlumpf

1947 *Born in Aarau (Switzerland), on December 3.*
1968-73 *Studies music in Zurich: clarinet (Hansjürg Leuthold), piano (Warren Thew and Evelyne Dubourg), conducting (Ferdinand Leitner), theory and composition (Rudolf Kelterborn).*
1974 *Further composition studies with Boris Blacher in Berlin.*
1977 - *Professor of music theory at Zurich University of the Arts.*

1991 - *Teaches additionally group improvisation at Zurich University of the Arts.*
Until 1980 *Mainly activ as a composer of contemporary art music, winning many awards, incl. first prizes at Zurich Competition (1972, 1979) and Tonhalle Competition (1975).*
1980 - *Returns to improvised music, first as a bass player in «Trio 80» (with Urs Blöchlinger) and from* 1982 *as saxophonist and bass clarinetist in own groups (especially «BERMUDA VIERECK») and many other projects.*
1987 - *Member of Aargau Saxophone Quartet as soprano saxophonist.*
1990s - *Widely active in borderlands between improvisation and composition, with increasing emphasis on composing in a new «postmodern» style and a strong interest in complex polymetrical structures (research project on Conlon Nancarrows studies) combined with increased compositional use of the computer.*

Catalogue of compositions *(selection)*:

«5 Stücke» for large orchestra (1973); «Todesfuge» for speaking chorus (1976); «Tenebrae» for solo voices, mixed chorus, brass, harpsichord and string quintet (1976-77); «Stratifications» for solo trumpet, obligato piano and orchestra (1977/78); «Jeux» for 3 clarinets (1979); «Ostinato I and II» for 3 improvising musicians and orchestra (1980/82); «Onyx» for alto saxophone and cello (1985); «Winterkreis» for saxophone quartet (1991); «December Rains» for solo piano (1992-93); «Mouvements» for piano and orchestra (1994); «Spring» for percussion quartet (1995); «...aufflattern mit ...» for 4 women's voices (1995); «Clarinet Trio» (1997); «Rattaplasma 2» for clarinet and computer (2001); «Waves» cello concerto with electronics (2002); «Atemspuren» for bass clarinet and accordion (2005); «pulsar_1» for 4 instruments and computer (2006-07); «Summer Circle» for string quartet (2007); «pulsar_2» for voice, flute, piano and computer (2009); «Streams» for clarinet, bass trombone and 17 instruments (2010); «Puzzle» for bass clarinet and computer (2011); «The Five Points» for clarinet and string quartet (2012); «Dawn» for SABRe bassclarinet and orchestra (2012); «Mirror Images» for viola, cello and piano (2013); «Push and Pull» for accordion solo (2013).

Sound recordings *(with own compositions)*:

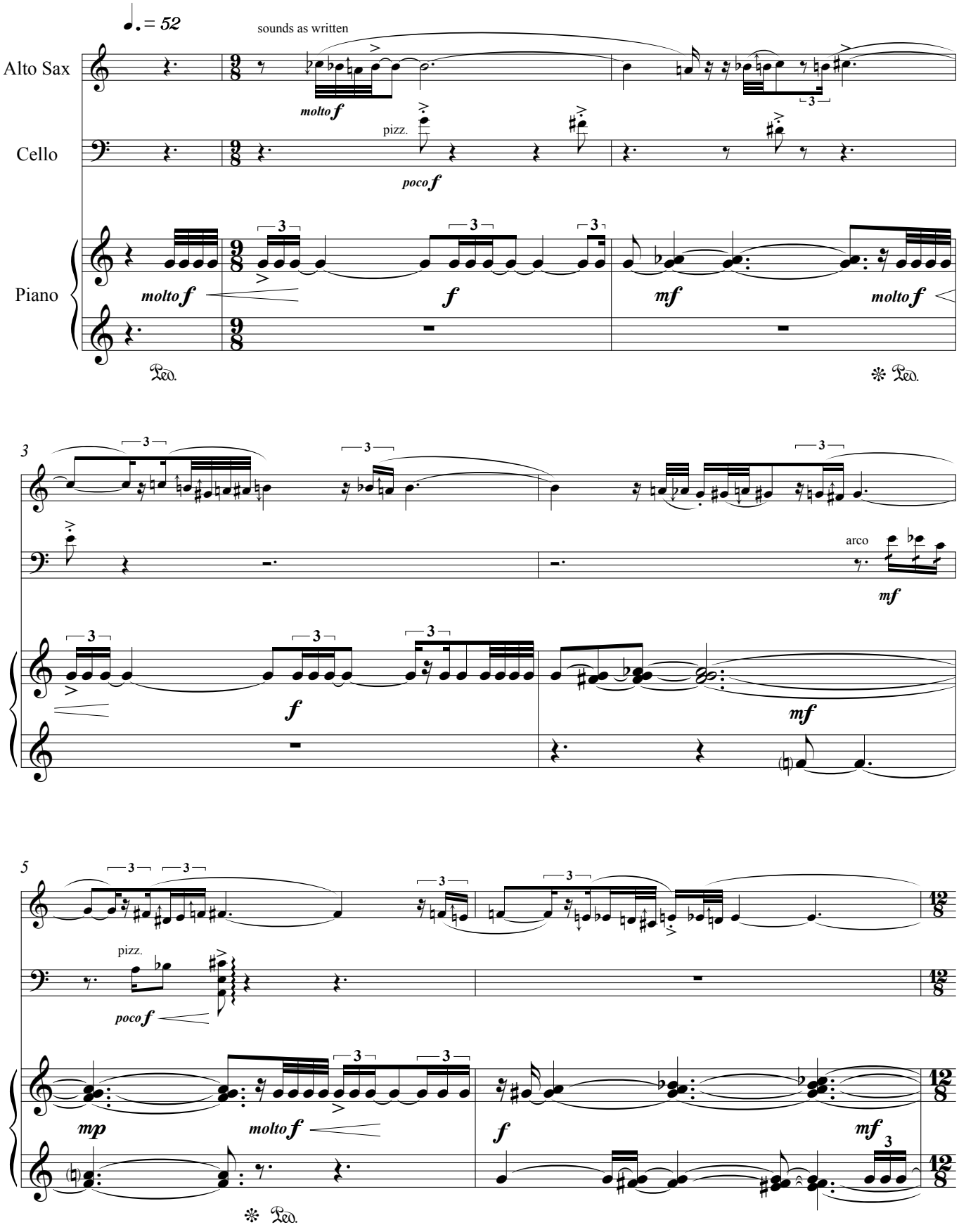
------ *Martin Schlumpf: Swiss Fusion 84 – Live (Unit records, utr 4009), 1984*
------ *Noblesse galvanisée (Plainisphare, PL 1267-20/21) with Martin Schlumpf's BERMUDA VIERECK, 1985*
------ *Martin Schlumpf's BERMUDA VIERECK (Unit records, utr 4038), 1990*
------ *Cumuli (Unit records, utr 4049) with Martin Schlumpf's BERMUDA VIERECK, 1992*
------ *Swiss Percussion Ensemble + Christoph Baumann (Unit records, utr 4089), 1995, with «...as time goes by...»*
------ *Vier Jahreszeiten (MGB, Musikszene Schweiz, CD 6129), 1996 with «Winterkreis», «Spring», «Sommerbogen» and «... aufflattern mit ...»*
------ *Die Kunst des Tempokanons, C. Nancarrow - M. Schlumpf (artist.cd 8103 2), 2004*
------ *Timegrid_01 (tgmusic 47.101), 2008 with ZWEIZEIT: A. Frey and M. Schlumpf*
------ *pulsar_1 (ZHdK Records 15/09), 2009 with «pulsar_1», «Atemspuren» and «Rattaplasma 2»*
------ *Summer Circle (Navona Records, NV5873), 2012 with «December Rains», «Clarinet Trio» and «Summer Circle»*
------ *Streams (Navona Records, NV5918), 2013 with «Mouvements», «Waves» and «Streams»*
------ *Brahms-Schlumpf-Müller (NEOS 21305), 2013 with «The Five Points»*

Martin Schlumpf

PANDORA'S PROMISE »

for alto saxophone, cello and piano

I



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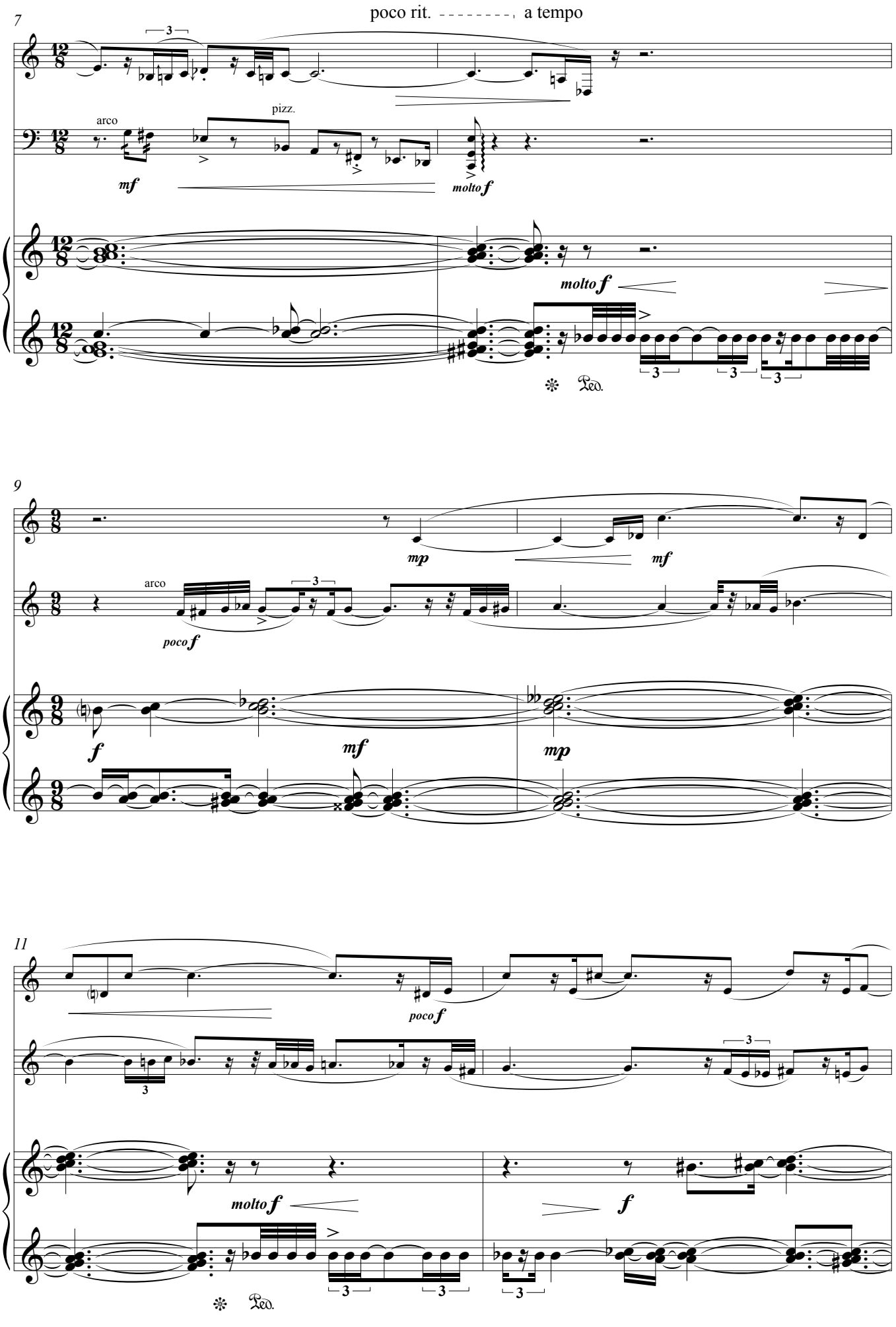
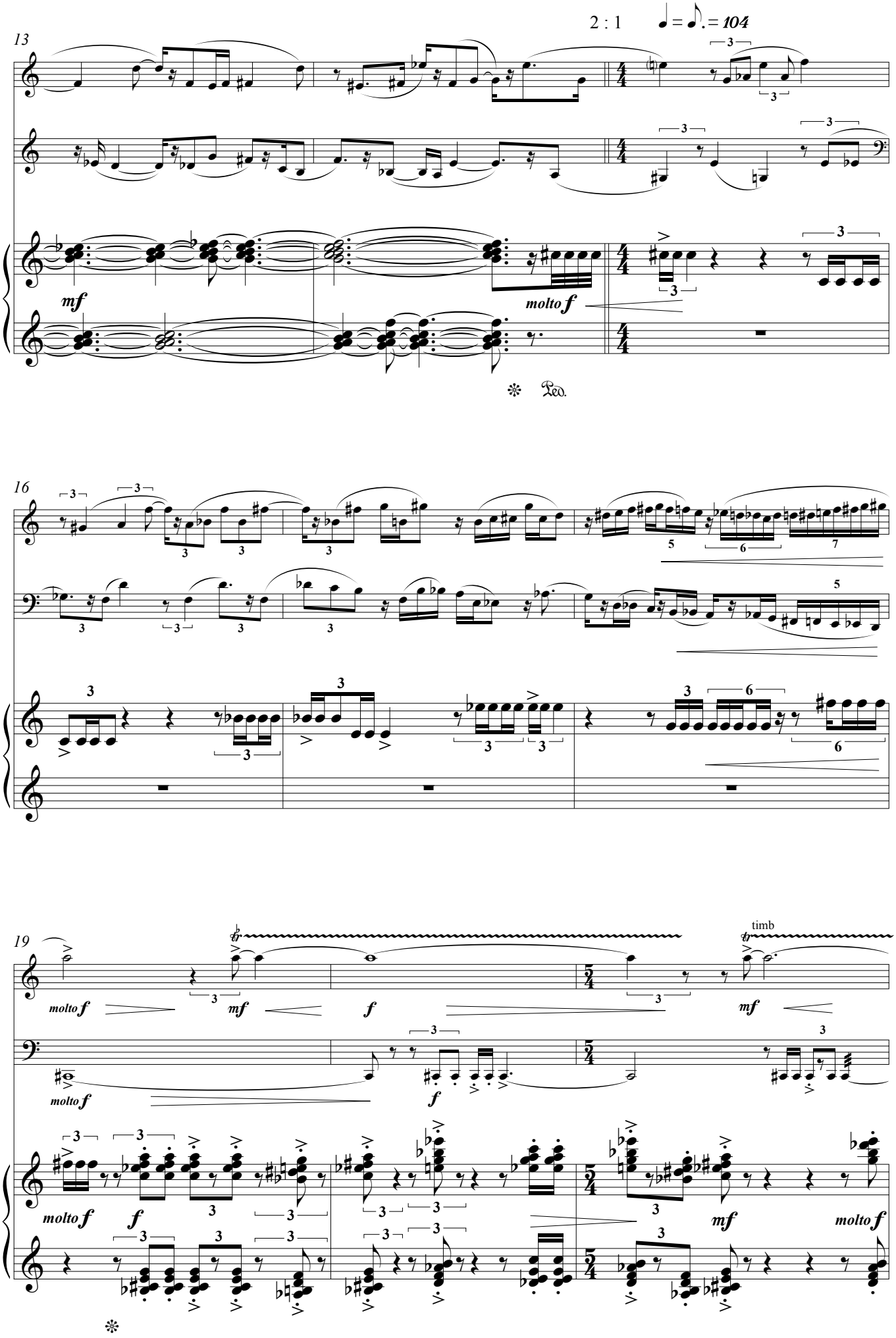
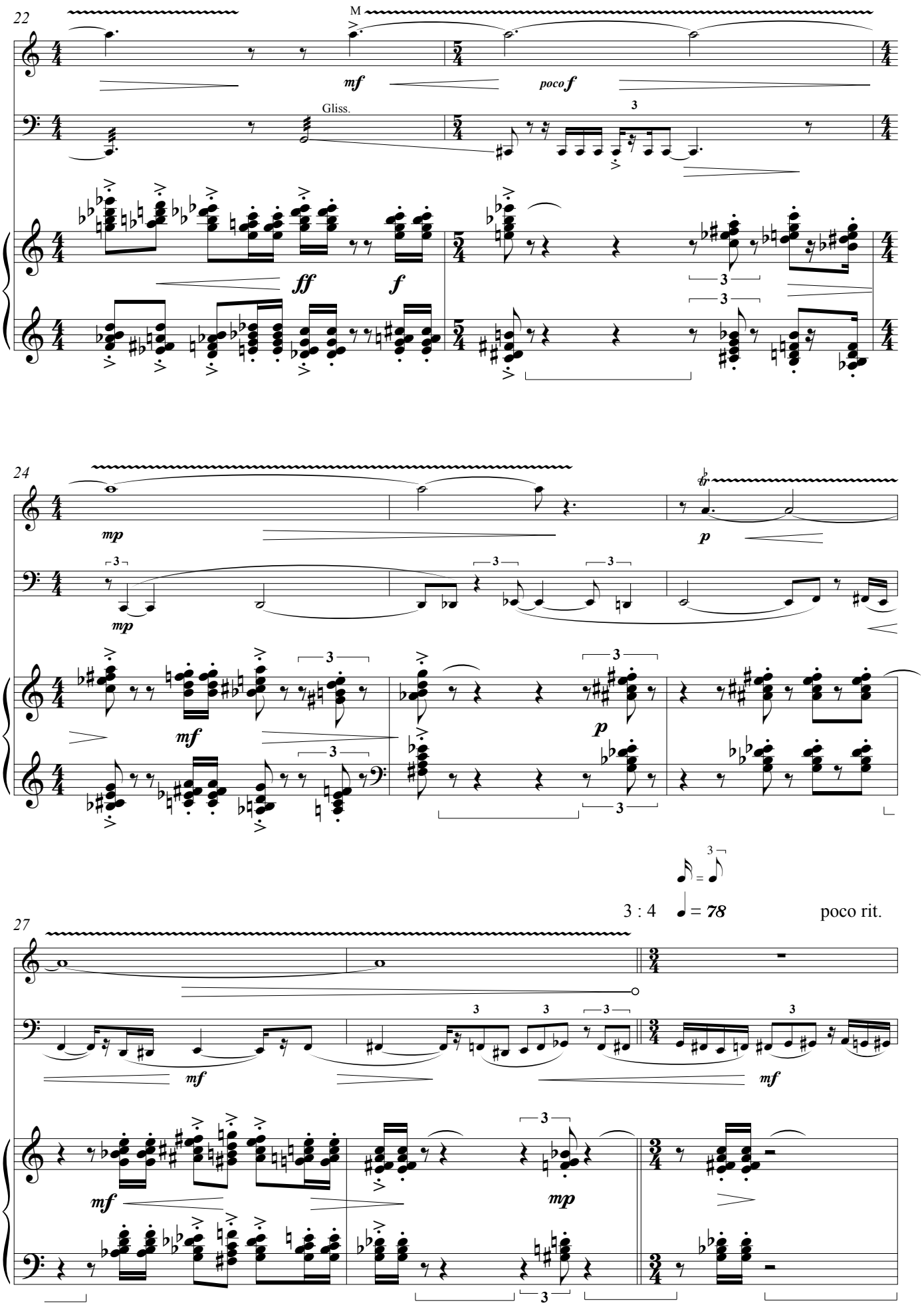
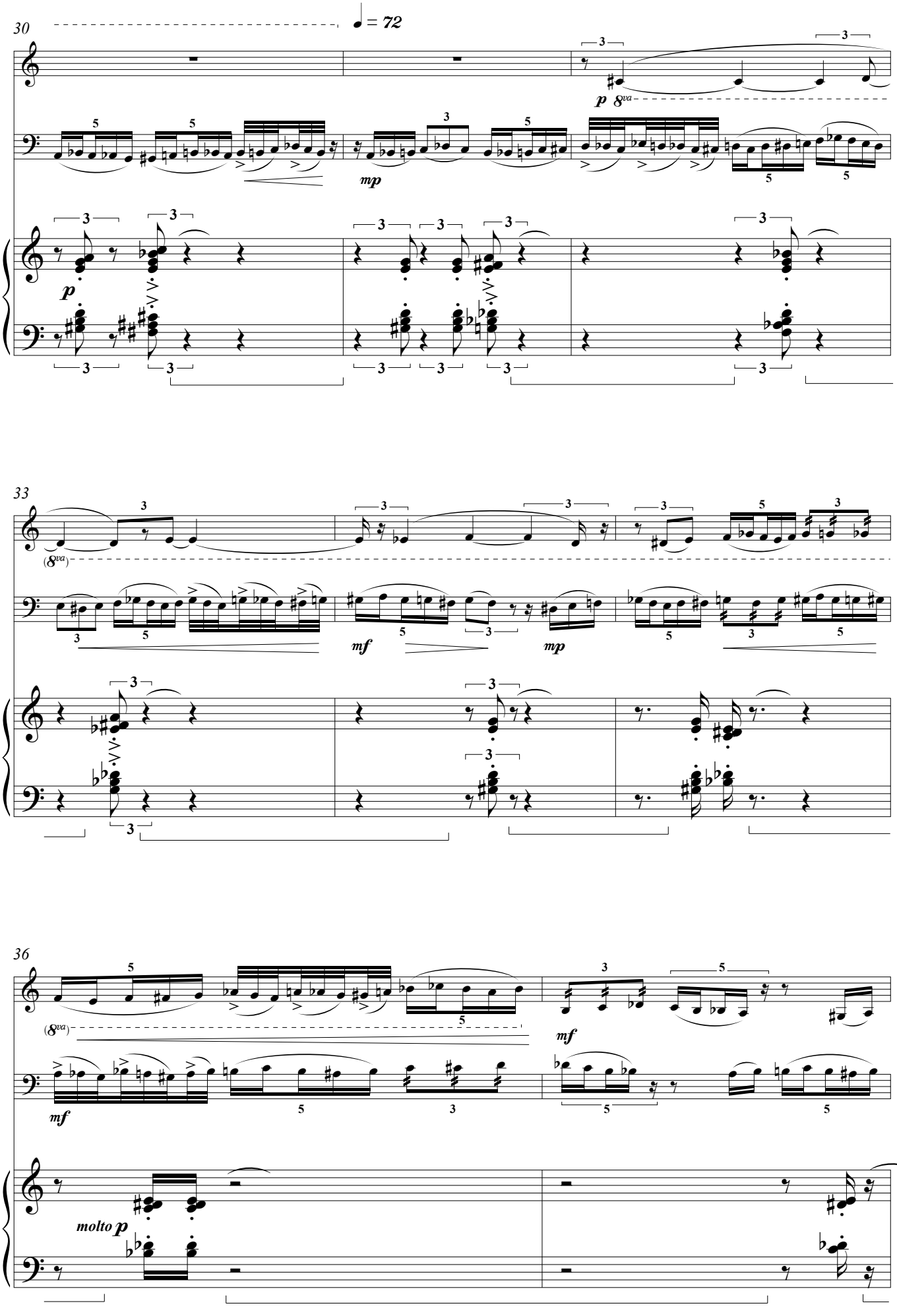
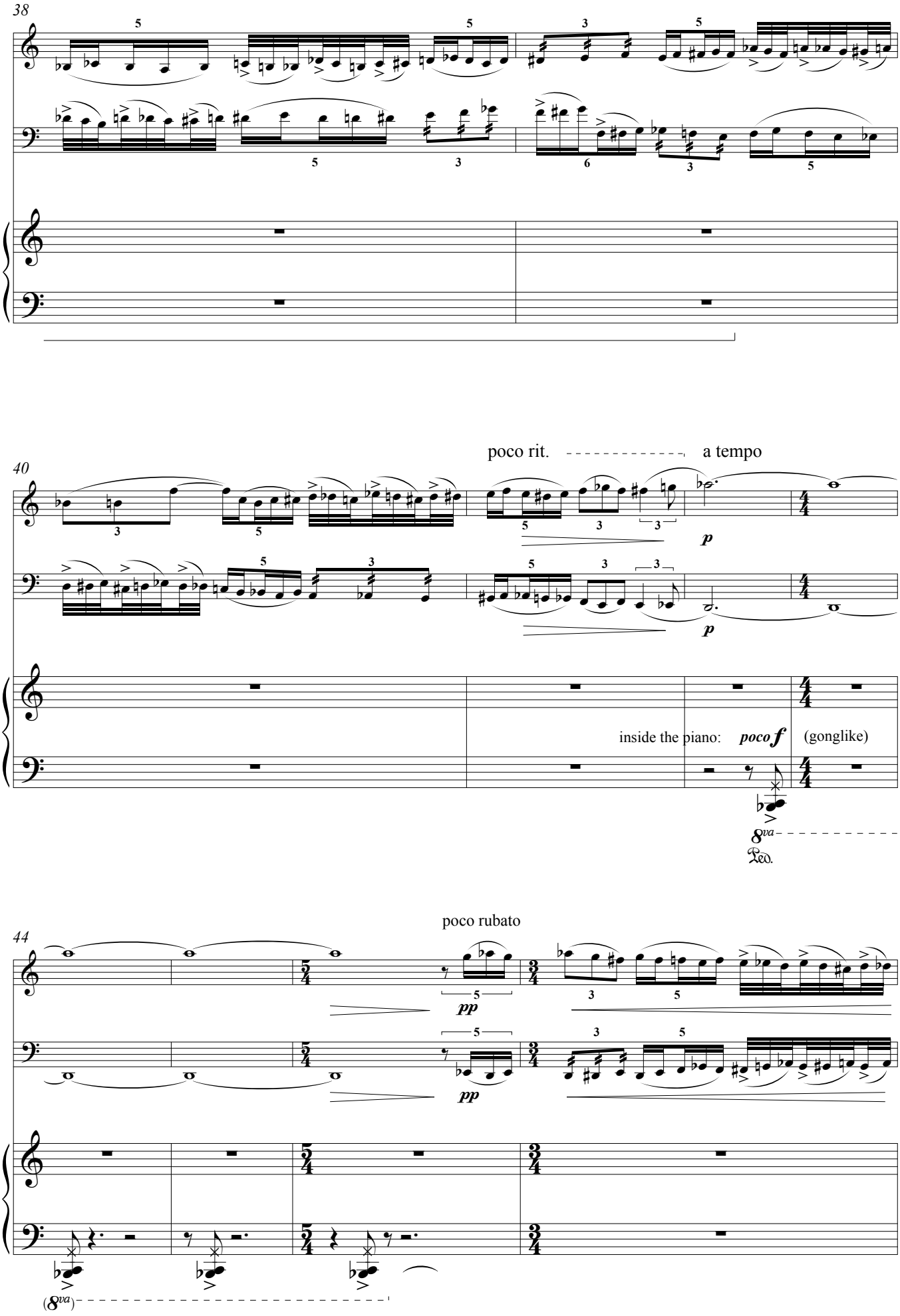
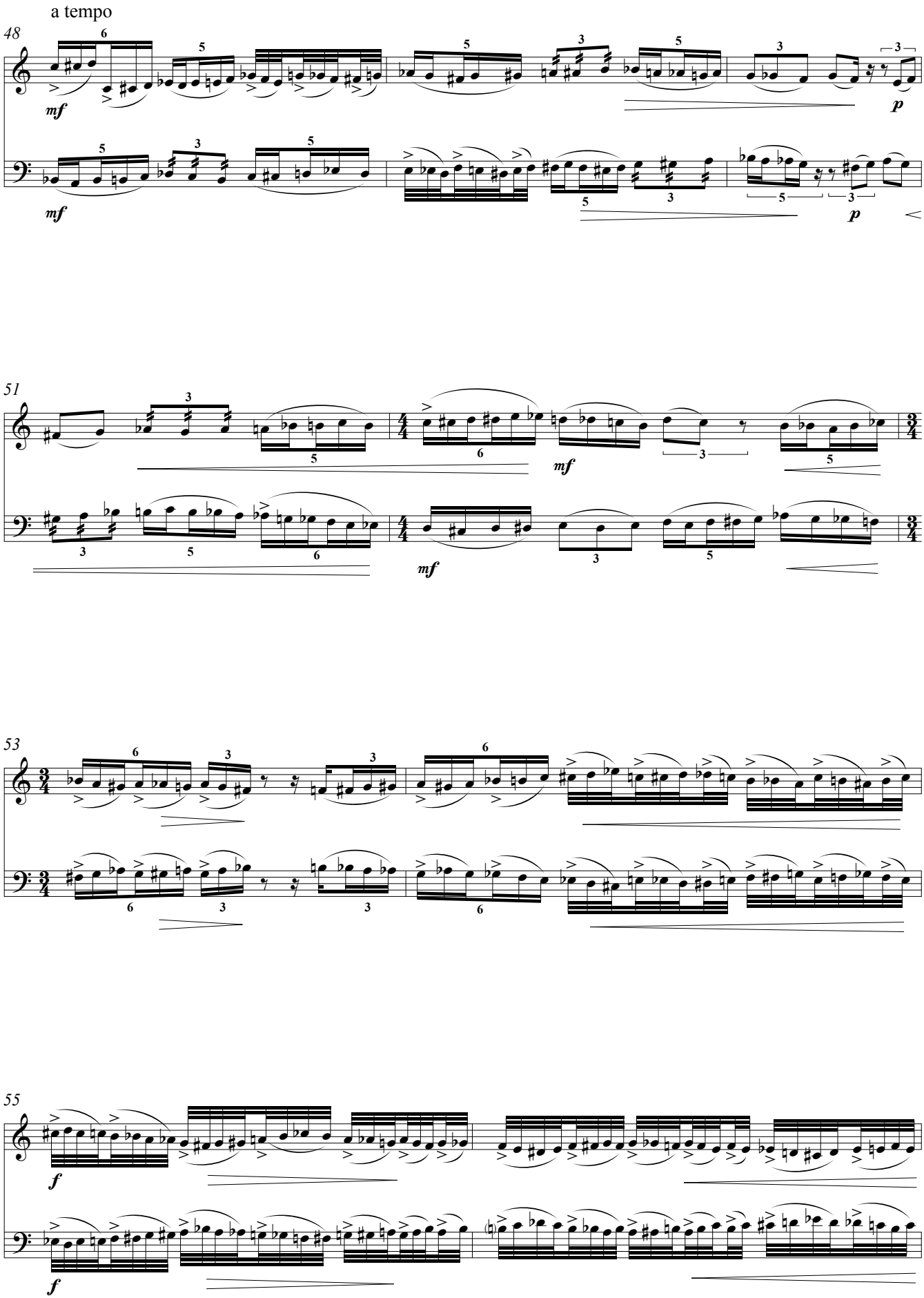

7
poco rit.
a tempo
arco
pizz.
mf
molto f
molto f
Ped.
9
mp
mf
arco
poco f
f
mf
mp
11
poco f
molto f
f
Ped.

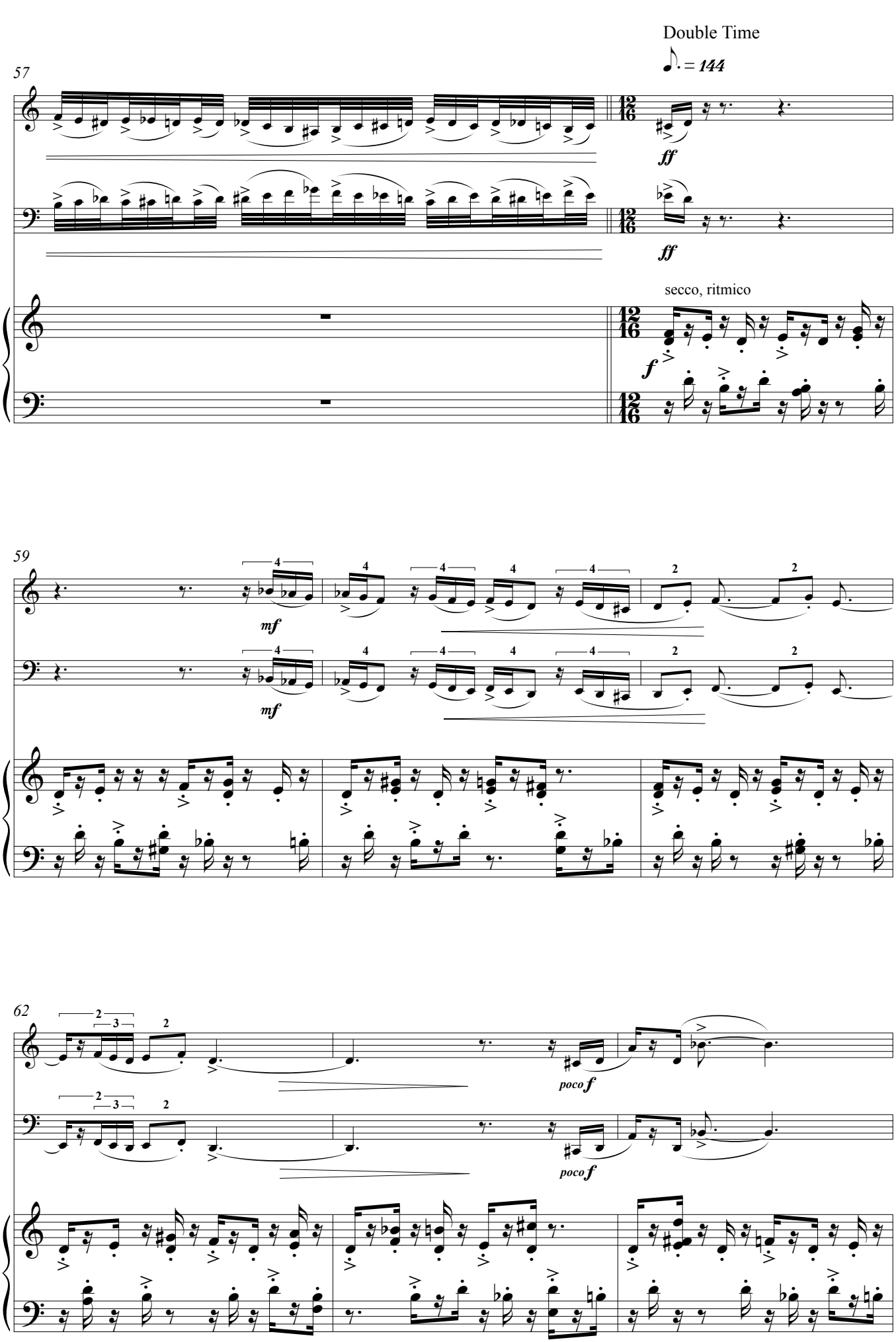

2 : 1
♩ = ♩. = 104
13
mf
molto f
Ped.
16
19
molto f
mf
f
timb
molto f
f
mf
molto f

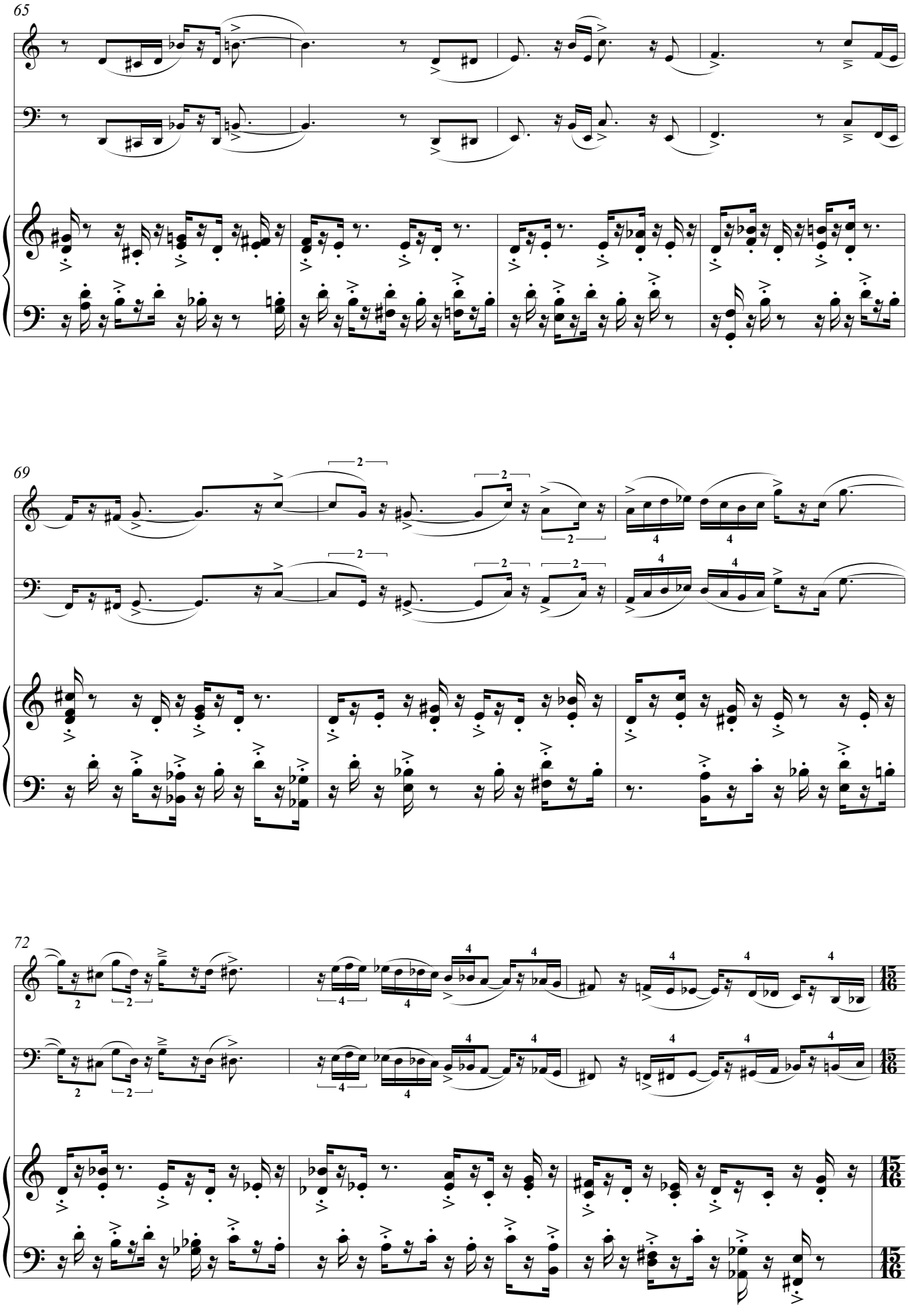

22
M
mf
poco f
Gliss.
ff
f
24
mp
p
mf
3 : 4
= 78
poco rit.
27
mf
mp

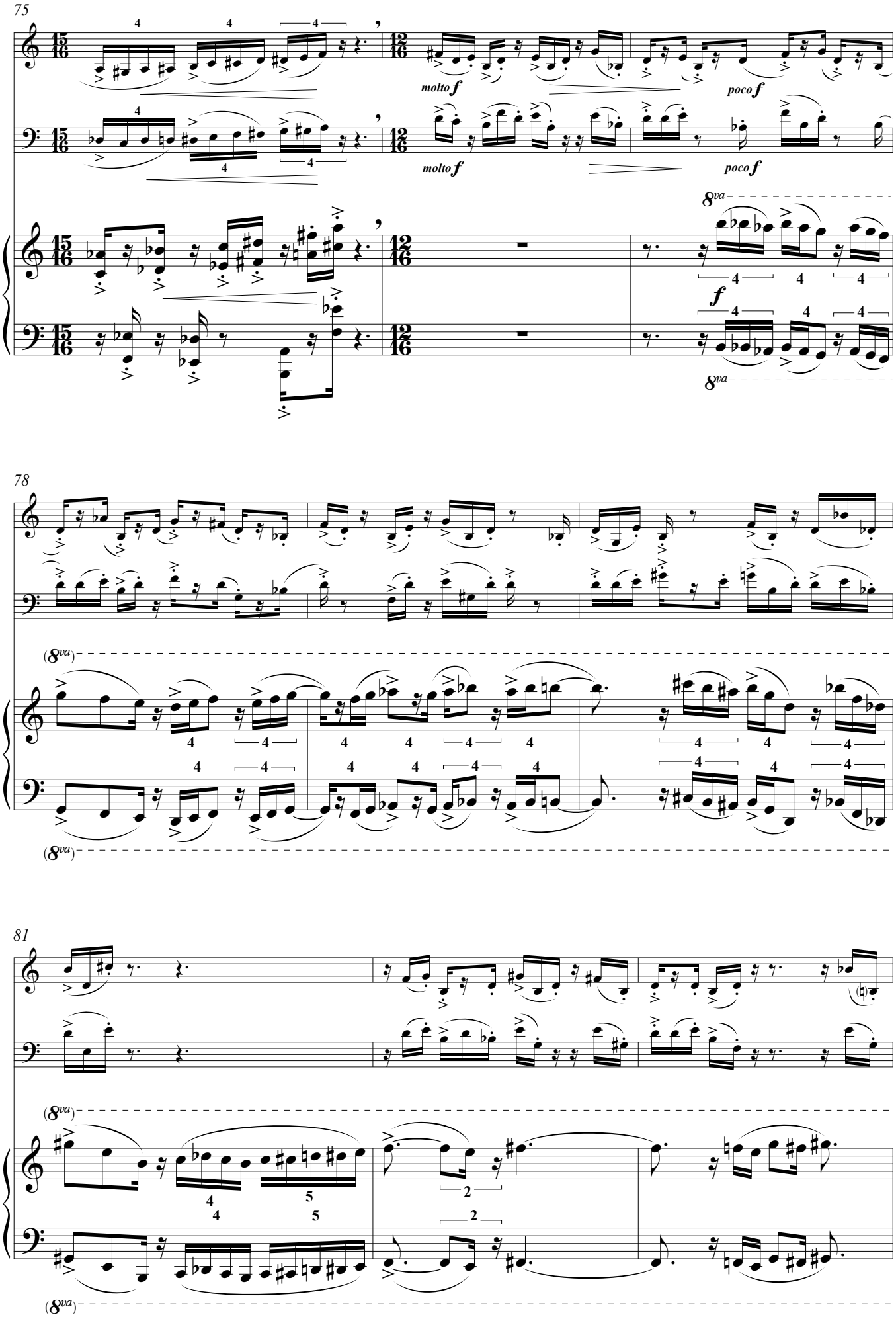

30
♩ = 72
p 8va
mp
p
33
(8va)
mf
mp
36
(8va)
mf
mf
molto p

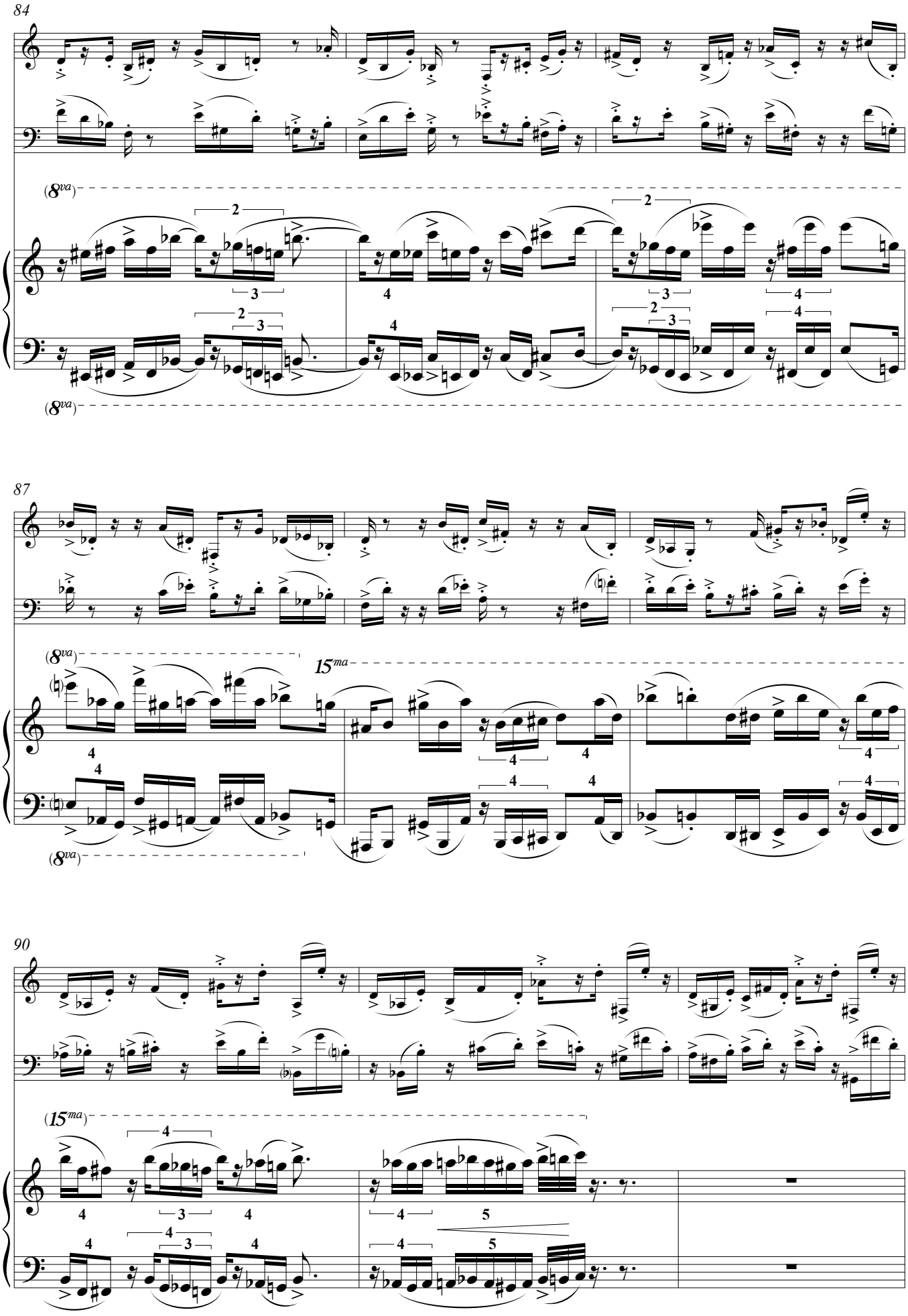

38
40
poco rit.
a tempo
p
p
inside the piano:
poco f
(gonglike)
8va
Ped.
poco rubato
44
pp
pp
(8va)


a tempo
48
mf
p
51
mf
53
55
f


Double Time
♪. = 144
57
ff
ff
secco, ritmico
f
59
mf
mf
62
poco f
poco f


65
69
72
15/16


75
molto f
poco f
molto f
poco f
8va
f
8va
78
(8va)
(8va)
81
(8va)
(8va)


84
(8va)
(8va)
87
(8va)
15ma
(8va)
90
(15ma)